

31 *p* *poco rit.* *a tempo*

J. dream - ing? Are you crow - ing?

*p subito* *poco rit.* *a tempo*

34 *sempre p poco rit.* *a tempo*

Are you scream - ing?

*poco rit.* *a tempo, sempre rubato* *mp*

37 *mp*

Ring - dove and rob - in - et, is it for wag - es, Sing - ing to be sold?

*mf*

40 *mf*

Have you de - cid - ed it's saf - er in cag - es,

*f*

Anthony enters. Instantly he sees her and stands

43

J. Sing - ing when you're told? \_\_\_\_\_

transfixed by her beauty.

45 *Più mosso*  
*mp*

My cage has man - y rooms, dam - ask and dark. Nothing there sings, not *ten.*

*mf*

48

e - ven my lark. Larks nev - er will, you know, when they're cap - tive.

51 *poco rit.*

Teach me to be Teach more a - dap - tive.

*poco rit.*

53 *poco rit.*

J. Ah,

*tr*

*poco rit.* *dim.*

Tranquillo  
a tempo

55

Green finch and lin-net bird, night-in-gale, black-bird, Teach me how to sing.

*mp* / *a tempo*

R.H.

58 *poco rit.*

If I can-not fly, let me

L.H.

*poco rit.* *p*

61 *a tempo*

She gazes disconsolately into the middle distance.

sing.

*a tempo*

Segue