

**poco accel.**

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendents, BARRISTER: If any!

**Brighter**

MAYOR: Yes, let the joyous news be spread. The Wicked old Witch at last is dead!

**Moderate two (♩=120)**

(MUNCHKINS all cheer!)

**ALL MUNCHKINS**

Ding dong! The Witch is dead. Which old Witch? The Wick ed Witch.

Munch.

Ding dong! The Wick ed Witch is dead.

Munch. 211 212 213 214

Wake up, you sleep y head, Rub your eyes, get out of bed.

(8<sup>va</sup>)

Munch. 215 216 217 218

Wake up, the Wick ed Witch is dead. She's

(8<sup>va</sup>)

*cresc.*

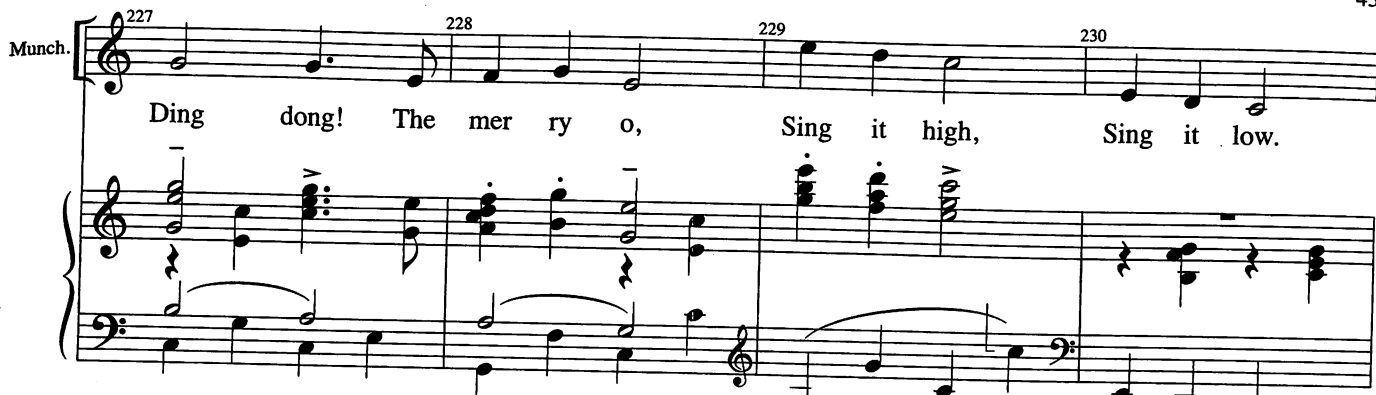
Munch. 219 220 221 222

gone where the gob lins go, Be low, be low, be low, yo

Munch. 223 224 225 226

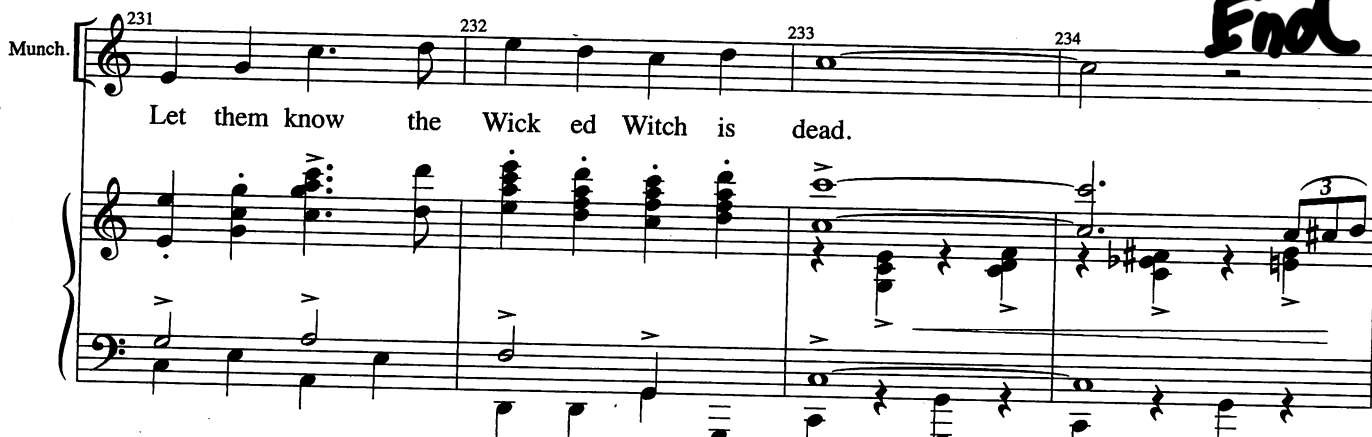
ho, Let's o pen up and sing, And ring the bells out.

Munch. <sup>227</sup> Ding <sup>228</sup> dong! The mer <sup>229</sup> ry o, Sing it high, <sup>230</sup> Sing it low.



**End**

Munch. <sup>231</sup> Let them know <sup>232</sup> the Wick ed Witch is <sup>233</sup> dead. <sup>234</sup>



**Dance**

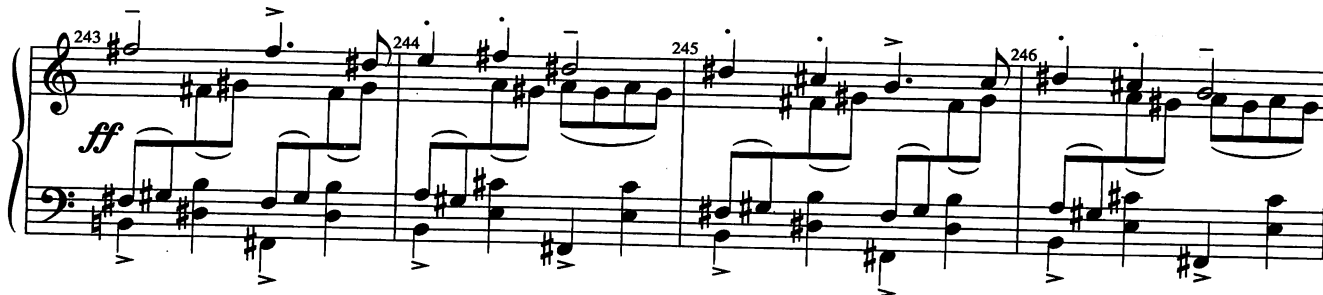
<sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup>



<sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> *tr*



<sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> *ff*



Musical score for piano, measures 247-250. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

(THREE TOTS, little beauties, wobble forward on pointe

Musical score for piano, measures 251-254. The music continues with similar melodic and rhythmic patterns. Measure 252 includes a handwritten '(h)' above a note in the bass line.

*start*

and present Dorothy with a bouquet...)

rall.

Steady two (♩=84)

Musical score for piano and voice, measures 255-258. The piano part includes dynamics *dimin.* and *mp*. The vocal line begins with the lyrics: "We re - pre - sent the Lul - la - by League, The".

Musical score for voice and piano, measures 259-262. The vocal line continues with the lyrics: "Lul - la - by League, The Lul - la - by League. And in the name of the Lul - la - by League,". The piano accompaniment consists of chords and simple melodic fragments.

Three Tots

263 264 265 266

We wish to wel-come you to Munch-kin-land.

(THREE TOUGH KIDS, little thugs chewing on clay pipes, clog dance forward. They present lollipops.)

Bright waltz (♩=76)

267 268 269 270 271

*mf*

THREE TOUGH KIDS

272 273 274 275 276

We re-pre-sent the Lol-li-pop Guild, The

Three Tough Kids

277 278 279

Lol-li-pop Guild, The Lol-li-pop Guild. And in the name of the

Three Tough Kids

280 281 282 **allarg.**

Lol - li - pop Guild, We wish to wel - come you to Munch - kin

(One of the TOUGHS hands a lollipop to DOROTHY who accepts it graciously.) **ALL MUNCHKINS** (The remaining MUNCHKINS swarm around.)

Three Tough Kids

283 **a tempo (♩=168)** 284 **molto rit.** 285 **(♩=96)** 286

land. We wel come you to Munch kin land, Tra

*cresc.* *f*

Munch.

287 288 289 290

la la la la la, Tra la la, tra la la.

*ff*

Munch.

291 292 293 294 **MAYOR** **BARRISTER**

Tra la la la la la la. From now on, you'll be his to ry, You'll be

*mf*

Barri. **CITY FATHER** 295 **MAYOR** 296 **GROUP** 297 **allarg.** 298

hist... You'll be hist... You'll be his to ry. And we will glo ri fy your name.

**a tempo** **MAYOR** 299 **BARRISTER** 300 **CITY FATHER** 301 **GROUP** 302

You will be a bust... Be a bust... Be a bust... In the Hall of Fame!

**accel. poco a poco** **ALL MUNCHKINS** 303 304 305 306

Tra la la la la, Tra la la, thr la la. Tra la la la la la la.

(In the midst of the rejoicing, there is a sudden explosion) **End**

**Munch.** 307 308 309 **allarg.**

Tra la la la la, Tra la la, tra la la. Tra la la la la la...

Segue